



**NOTIFICATION TO ATTEND MEETING OF THE ARTS, CULTURE AND RECREATION SPC
TO BE HELD IN THE COUNCIL CHAMBER, CITY HALL, DAME STREET, DUBLIN 2.
ON MONDAY, 11 MAY 2015 AT 9.30 AM**

AGENDA

MONDAY, 11 MAY 2015

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Arts, Culture, Recreation and Community SPC
Minutes of Meeting held on 13th April 2015
9:30 a.m., Council Chamber, City Hall

Attendance

Members:

Cllr. Mary Freehill (Chair)
Cllr. Mannix Flynn
Cllr. Jim O'Callaghan
Cllr. Vincent Jackson
Cllr. Seán Haughey
Cllr. Emma Murphy
Cllr. Aine Clancy
Cllr. Greg Kelly
Cllr. Claire Byrne
Cllr. Séamas McGrattan
Cllr. Rebecca Moynihan
Willie White, Dublin Theatre Festival
Simon O'Connor, The Little Museum of Dublin
Gerry Kerr, National Council for the Blind
Kristina McElroy, Community Forum
Maurice Ahern, Irish Sports Council

Officials present:

Brendan Kenny, Assistant Chief Executive
Margaret Hayes, Dublin City Librarian
Barbara Dawson, Director, Dublin City Gallery, The Hugh Lane
Brendan Teeling, Deputy City Librarian
Leslie Moore, City Parks Superintendent
Jim Beggan, Senior Executive Officer
Monica Murphy, Senior Executive Officer
Pat Doherty, Dublin Age Friendly
Ray Yeates, City Arts Officer
Ruairí O Cuív, Public Art Manager
Coilín O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer

Apologies:

Cllr John Lyons
Cllr Kate O'Connell
Elaina Ryan, Children's Books Ireland

1. Minutes of meeting held on 9th February 2015

Action: Agreed

2. Management Update, as previously circulated dated 9th February 2015

Members commended DCC for the amount of activities/events around the city and also suggested we promote ourselves better. The Committee requested they receive prior notice of upcoming events/activities.

Action: Management to ensure all members are notified of upcoming events/activities taking place in the city.

A discussion took place regarding the potential sale of the two unique stables at the rear of 14/15 St. Stephen's Green North. Cllr Flynn stated that we should try to preserve the heritage of our buildings and suggested that this sale be withdrawn. Management informed the committee that the disposal of property was a matter for the Planning and Development SPC. It was further suggested that this matter be put before the Lord Mayor's business at the City Council meeting for further discussion and then refer to the Planning and Development SPC. It was also suggested that Councillors be made aware in advance regarding the sale of DCC properties.

Action: Refer to the Planning and Development SPC.

3. Presentation by Pat Doherty – Dublin City Age Friendly Programme

Age Friendly Ireland, hosted by DCC, supports City and County Age Friendly Programmes to realise their strategies and Action Plans. The vision of the programme is for Dublin City to be a city where older people are supported to live independently in safe and secure homes and communities suitable to their physical and social needs. Dublin Citywide Alliance oversees the realisation of nine strategic goals and actions and supports the work of the five Area Alliances.

Action: Welcomed and noted.

Keep local areas updated on what is happening and ways in which the elected members would like to contribute.

For future meetings, all presentations to be e-mailed to members in advance of the meeting.

4. Report on workings of Sub Committees/SPC meetings – Brendan Kenny, Assistant Chief Executive

The Manager stated that this SPC had a very wide range of functions and as a result of this a number of sub-committees were set up to deal with some issues such as Art and Cultural Advisory Group, Parnell Square Special Committee, Markets and Casual Trading, Commemorations, Naming Committee etc. The workings of these committees proved difficult as in many cases a quorum could not be achieved for meetings.

The Manager put 2 options to the Committee for consideration regarding the business and operation of this SPC / Sub-Committees.

Option A was the creation of a new SPC with functions divided between (1) Arts and Cultural SPC and (2) Community, Amenity and Tourism SPC.

Option B was that the current SPC would split its functions (as above) and would meet every month i.e. one month to deal specifically with Art and Culture and the following month to deal with the remaining functions.

Under both options the sub-committee structures would be largely eliminated except for (1) Art and Cultural Advisory Group and (2) Commemorations (incl. Naming).

It was suggested by the Assistant Chief Executive that Councillors and sectoral members could play a part in the new Sports partnership which will be developed in the near future.

It was further suggested that members should e-mail queries / issues they may have on the Management Update report in advance and to only deal with those queries at the meeting.

It was agreed that if other important issues arose that do not come within the theme of the meeting, they would not be ruled out for discussion.

Action: It was agreed to go with Option B and assess if this option produces more productivity/efficiency of future meetings. It was further agreed that the first meeting would deal with Arts and Cultural issues.

Set up a process which allows members to e-mail issues/queries on the Management Update Report they wish to discuss at each meeting.

Limit each meeting to 60 minutes and also limit presentations.

Gerry Kerr, National Council for the Blind of Ireland requested an induction of DCC operations/services.

Action: Arrange for induction / workshop of DCC operations for sectoral members if requested.

5. Use of Flags as Civic Decoration

A brief discussion took place on the use of flags in the city. The issue of people/tourists not knowing why certain flags are flying was raised. It was suggested that the Events Unit include this on their website or maybe advertise on certain bridges. The history and guidelines on the National Flag was circulated to members.

Action: Update website to include explanation as to why certain flags have been erected in the city.

6. Bid on the European Capital of Culture 2020 – Brendan Kenny, Assistant Chief Executive

Action: Report noted.

7. Report on Participation in the Arts – Ray Yeates, City Arts Officer

Action: Report noted.

8. Approved Minutes of Commemorative Naming Committee held 13th January 2015

ACTION: Noted.

9. Approved Minutes of Commemorations Sub-Committee held 21st January 2015

ACTION: Noted.

10. Approved Minutes of Arts and Cultural Advisory Group held 2nd February 2015

Action: Noted

Cllr. Claire Byrne stated her name was omitted from the attendance of the meeting held 9th February 2015

Action: Amend minutes

It was agreed that the next SPC meeting would be Monday 11th May at 9.30 a.m. Council Chambers, City Hall which will deal with Art and Culture issues.

11. A.O.B.

There were no items under A.O.B.

**Councillor Mary Freehill
Chairperson**

Dated: _____

**Arts, Culture, Recreation and Community Strategic Policy
Committee**

MANAGEMENT UPDATE

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DUBLIN CITY PUBLIC LIBRARY AND ARCHIVE

1. Building Works

Kevin St. Library

The design team has been procured and is ready to commence their design and detail input. The spatial layouts have been fully determined at this stage and the functional requirements of each of the spaces is currently been finalised.

All the design packages require sensitive detailing for this complex and beautiful building in order to realise its full potential. Even though it is not a protected structure City Architects are committed to restoring this building to best possible conservation standards, while integrating all the modern requirements of a 21st century Library.

The mechanical and electrical tender has been published and the timetable is:

- Tenders due back - 30/04/15
- Tender (main contract) publication - 08/05/15
- Tender period (main contract) - 05/06/15
- Tender award (main contract) - 15/06/15
- Handover to DCC - 15/10/15

Works have continued to address the significant dry and wet rot found behind the lime render. The fit out (counters, shelving, etc.) will go to tender once the main contract has commenced.

2. New City Library at Parnell Square

A separate report has been furnished to the SPC.

3. Service Developments

Self-Service Kiosks

Self-service kiosks are available in five branches and have proved very popular with the public. We are now taking delivery of new fully accessible kiosks which will be installed in all remaining libraries by the end of May.

Surfbox Printstation

Previously available in the Central Library and Cabra, a new printing and copying service will be delivered in a further eight libraries by early May.

In addition to using a library computer to print documents, library users can now send documents for printing by email, by uploading them to the web, or by using a dedicated smartphone/tablet app. Users received a code which enables them print their documents in high-quality colour or black-and-white in the library.

Naxos Online Music Library www.naxosmusiclibrary.com

The Central Library's Music Library is promoting the new availability of the *Naxos Online Music Library* during April 2015. This is the most comprehensive online classical music library and includes a streaming music service, and educational and text resources designed to enhance users' knowledge and appreciation of music.

Music Library staff will promote the service during the Bealtaine Festival and members of the public can book a taster session any afternoon in May where they will be given access to the service and shown how easy it is to use.

Library Management System

Dublin City is leading a project to implement a new library management system, Sierra, in all public libraries in Ireland. The new system will go live in the four Dublin local authorities, as well as Kildare and Wexford, in June. Sierra, a cloud-based system, will provide a modern and flexible experience for library users who will be able to access the library collections, resources and digital content of all public libraries in one search.

4. Services to Children and Families

Grangegorman Area Based Childhood (ABC) Programme

The aim of ABC is to ensure that children get the best start in life by providing a range of programmes that have been shown to achieve positive results for parents and children. Led by the Dublin Institute of Technology, the project now includes thirty organisations which have a remit for the 0-6 age group. The Central Library will contribute to a number of programmes from 2015 to 2017, including: *Parent and Child Home programme* - enhancing school-readiness among pre-school children; *Doodle Den Programme* - an afterschool literacy programme for senior infants in collaboration with local schools; and *Incredible Years* - a programme designed to promote emotional and social competence of children.

Docklands Area Based Child (ABC) programme

The Central Library is also contributing to the Docklands ABC, along with Charleville Mall Library, Pearse Street Library, and Ringsend Library. To date the libraries have been involved in *Curriculum Priority Week*, a programme focusing on an aspect of early numeracy, which occurs each term: the next programme begins on 11th May.

Learning Through Football

Raheny Library is participating in a new project in which children's literacy and numeracy skills are improved through a football skills-based programme. *Learning Through Football* will be delivered in partnership with the FAI and local schools, beginning in early May.

Going Places with Books - Summer Reading Buzz

Promotional materials for the Summer Reading Buzz have been ordered and will be distributed to schools and city libraries in May, in time for promotion to primary schools before they go on holidays. The Buzz will take place during July and August this year and children are encouraged to read 10 books. A new joint website is under construction to support the Buzz and will link to each library authority website (www.summertimebuzz.ie).

There are now thirteen local authority library services in the Summer Reading Buzz partnership: six existing partners - Dublin City, Dun Laoghaire Rathdown, Fingal, South Dublin, Longford and Kildare Library Services and seven new partners - Carlow, Galway, Kilkenny, Limerick, Roscommon, Sligo and Westmeath Library Services.

A promotional graphic for the Summer Reading Buzz. The top section features a blue background with the text "GOING PLACES WITH BOOKS" in large white letters, and "Summerbuzz" with a Twitter logo below it. To the left is a circular logo with a bee and the text "THE SUMMER READING BUZZ". The middle section is a blue box with the title "The Summer Reading Buzz" and a list of instructions: "Join your library: that's easy and free.", "Ask for a Summer Reading Buzz card: that's also easy and free.", "Read 10 books: might be slightly more difficult but it's still free.", "Make sure you get your rewards along the way: they're free too!", and "Collect your cert on completion." Below this is a link to find a participating library. The bottom section shows a young girl with a bee on her nose, looking up. The background is decorated with colorful balloons and a path of yellow stars.

5. History and Heritage

City Hall Lectures

The Spring lecture series on the theme Dublin City and Irish Folklore took place in City Hall during April – over 350 people attended the four lectures.

Exhibition

An exhibition *Fragments: Stories from Gallipoli 1915* is on view in Dublin City Library & Archive, Pearse Street. The exhibition draws on the Royal Dublin Fusiliers' Archive, held in the Dublin City Archives. An accompanying exhibition, *Çanakkale: Road to Peace out of War*, is also on display. This is a project of the Turkish Embassy in Ireland and features images of Gallipoli (Çanakkale) from the Turkish perspective.



The exhibitions were launched on 22nd April by their Excellencies Dr Ruth Adler, Australian Ambassador and Mr H.E. Necip Egüz, Turkish Ambassador. Cllr Noel Rock represented the Lord Mayor.

Databases – databases.dublincity.ie

A new website – databases.dublincity.ie – has been launched to provide access to the various databases produced by the Library & Archive Service. Among the databases available on the site are the Electoral Rolls for 1908-1915 and the Electoral Lists for 1938-19164. The later lists have previously been only available in the Reading Room in Pearse Street.



The databases featured are:

- Community Memory (plaques and public memorials)
- Dublin Directory 1647-1708
- Ancient freemen of Dublin (1461 to 1491, and 1564 to 1774)
- Dublin City Electoral Lists 1908 to 1915
- Dublin City Electoral Lists 1938 to 1964
- Dublin Graveyards Directory
- Cemetery Burial Registers (Clontarf, Drimnagh, and Finglas)

6. Dublin UNESCO City of Literature

Dublin One City One Book

2015 is the 10th year of *Dublin: One City, One Book* Festival and there was a month long celebration of Roddy Doyle's *The Barrytown Trilogy*. There were over sixty events including readings, talks, music events, book crawls, author interviews and exhibitions. One of the highlights was Barrytown Meets Musictown, a literary and musical celebration of *The Barrytown Trilogy* in Vicar St on 12 April. This partnership with Dublin City Council's new Musictown Festival brought together actors and musicians such as Aidan Gillen, Colm Meaney, Glen Hansard, Imelda May and Damien Dempsey to illustrate in words and music the unique character of Barrytown.



'Italia 90', which featured in *The Van*, was remembered in the Aviva Stadium on 16th April with Bill O'Herlihy, John Giles and Eamon Dunphy with special guest football legend Paul McGrath.

In celebration of *Dublin: One City One Book Festival*, St Patrick's Festival held a special screening of *The Snapper* on 14th March, in the Pillar Room of The Rotunda, which featured as a location in the film. Special guest Colm Meaney, who plays the character of Dessie Rabbitte, took part in a Q&A discussion with RTE broadcaster John Kelly.

Words on the Street

Words on the Street: European Literature Night will take place on Wednesday 20th May around the Parnell Square area. Twelve countries will play host to twelve readers in twelve unique venues. Readers such as Síle Seoige, Aidan Power, Rick O'Shea and Mary McEvoy, will read translated works of contemporary European literature. Scottish author Alexander McCall Smith will read from his own work at the Abbey Presbyterian Church. Other venues include Dublin City Gallery the Hugh Lane, Belvedere College and the James Joyce Centre.

7. The International IMPAC Dublin Literary Award

The shortlist for the 20th International IMPAC Dublin Literary Award was announced on 15th April. Among the ten shortlisted novelists is Dublin author Colum McCann for his novel *Transatlantic*. Libraries from thirty-nine countries around the world nominated titles for this year's award. The winner will be announced by the Lord Mayor on 15th June.



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Commemorations

The Commemorations Committee met on 21st January, 10th March and 14th April. The Commemorations Committee is chaired by Cllr. Vincent Jackson and is supported on the executive side by DCC Library and Archive Service. All Councillors are members of this committee.

1. 1916 Rising Commemoration Fund for Communities

This grants scheme was launched on 4th March 2015. Dublin City Council has made €150,000 available in funding, distributed equally across the five Local Areas in the Council's administrative district for allocation to community groups and organisations. Grants are available for community-based activities focusing on the 1916 Rising and seeking to raise awareness in local areas of the history of the Rising e.g. seminars, lectures, walking tours, publications, exhibitions, theatre events.

Funds will be made available for events this year and also to facilitate planning of events to take place in 2016. There have been twenty-four applications to date and the closing date for the scheme is 29th May. The fund has been widely promoted via press release, social media, posters, branch libraries and DCC local area offices and community development officers. The form can be downloaded in Irish or English from DCC's website.

2. Update on DCC projects

DCC is preparing its 2016 commemorative programme which will be launched this Summer. Recent developments include:

- *Women and the Easter Rising; the 77 women of Richmond Barracks* (working title): working with the Richmond Barracks 2016 project, Dublin City Public Libraries will publish this book as part of the Decade of Commemorations series.
- Two exhibitions on the Gallipoli campaign of the First World War are now on display in Dublin City Library and Archive, Pearse Street. *Fragments; Stories from Gallipoli 1915* by Dublin City Archives and *Çanakkale: Road to Peace out of War*, by the Turkish Embassy will be on display until 29th May. The exhibitions were launched by the Australian Ambassador and the Turkish Ambassador on 22nd April. Both exhibitions will be re-exhibited in Printworks, Dublin Castle for the Dublin Festival of History in September.
- Complementing the exhibitions, Philip Lecane of the Royal Dublin Fusiliers Association gave a talk on Anzac Day titled 'Beneath a Turkish Sky; the Royal Dublin Fusiliers and the assault on Gallipoli'.
- A day-long seminar to mark the 300th anniversary of the Mansion House will take place on 29th April with lectures on the heritage, history and architecture of the house.

3. Road to the Rising

Dublin City Public Libraries' Learning Bus and staff took part in the *Road to the Rising* event which took place on Easter Monday, 6th April 2015.



The Learning Bus has been newly branded: "Dublin Remembers; Decade of Commemorations" in English and as Gaelige.

Hundreds of people visited the bus on O'Connell Street during the day to explore books on the history of the city and the 1916 Rising, including children's books from libraries' collections.

Visitors could see photographs, advertisements and ephemera from the period from City Archives and Dublin and Irish Collections including the newly acquired Dublin Fire Brigade log book; leaflets on City Council Decade of Commemorations events and other DCC information, and take away free photocopies of the front page of newspapers from one hundred years ago.



4. Ireland 2016 update



The *Ireland 2016* national programme was launched on 31st March in Collins' Barracks. Consultations on the programme and on the DCC commemorations programme will be held in May in public libraries in the 5 DCC local areas:

Cabra Library	-	11 th May 6.30-8.00pm
Coolock Library	-	13 th May 6.30-8.00pm
Ballyfermot Library	-	18 th May 2.30-4.00pm
Rathmines Library	-	6 th May 6.30-8.00pm
Central Library, ILAC	-	30 th May 2.00-3.30pm
F2 Rialto	-	TBC

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ARTS OFFICE

Introduction

The International Literature Festival Dublin will run from 16th to 24th of May with an exciting line up of events for 2015. Bealtaine will be running for the whole month of. Dublin Ships the Dublin City Public Art Commission is continuing to display the names of vessels entering and exiting Dublin Port. The Music Town festival has completed an inaugural run that was a great success. The LAB Gallery is hosting a large scale painting exhibition and is to host a special event on National Drawing Day on 16th May. These are only some of the fruits of the work of the City Arts Office. Other forthcoming initiatives of the City Arts Office include the Art and Ecology programme working with the Parks Department and Opera in the Open is being planned for later in the summer. Our Artists in Residential Spaces, Vacant Spaces Scheme and Units 3 and 4 are being progressed for occupancy for 2015. The Education and Learning Policy, Design the Docklands Art Fund, Young Dublin - Connecting Arts, Culture and Young Dubliners, Project 20/20, JobBridge and the Dublin City Artists Panel are all projects that are being progressed by the Dublin City Arts Office.

The LAB Gallery

Our current exhibition at the LAB opened on 30th of April. These two large scale painting exhibitions present all new work developed for this site and include 7 metre high paintings directly painted onto the wall of the gallery. These exhibitions continue until 13th June and are accompanied by a series of public events.



Susan Connolly,

When the Ceiling Meets the Floor

1 May to 13 June 2015

Using the gallery as a form of investigation, the walls, architectural features and interior become a site for 'painting', which will be developed and positioned directly upon, within and around the gallery space. The gallery will be transformed from its white cube status to a carefully considered (painting) installation which the viewer will investigate and activate through their viewing of the space being destabilized, doubled, suspended and as Donald Judd intended, 'experienced as a totality'. This exhibition explores ideas within contemporary thinking of how much of installation art professes contempt for painting, but nonetheless embodies the pictorial within its spaces.

Susan Connolly is a graduate of Limerick School of Art and Design, Degree in Fine Art-Painting (1998), she holds an MA in Fine Art from the University of Ulster (2002), a first class honours MA, Art in the Contemporary World, NCAD, Dublin (2013) and is currently a PhD candidate at University of Ulster (VC Scholarship).

Gabhann Dunne's new exhibition *Magenta Honey* is showing in the first floor gallery and the Cube space. Gabhann's work looks specifically at ecology and is informed by visits to Bull Island, conversations with our biodiversity officer and extensive reading. We have commissioned Nathan Hugh O'Donnell to write the text as he is a young award winning writer who will be delivering art writing workshops as part of the ILFD.

National Drawing Day

For our Bealtaine programme we have led a collaboration between the National Gallery, the Hunt Museum Limerick, and Creative Spark (Louth) to commission Maeve Clancy to develop a flagship project for National Drawing Day called the Bigger Picture. For **National Drawing Day**, 16th May, we have joined forces with the Hunt Museum, the National Gallery of Ireland and Creative Spark to commission Maeve Clancy to create The Bigger Picture. At each of these sites, an artist's studio will be presented as a life size drawing by Maeve and participants will be led through a still life drawing workshop based on the objects one might find in that studio. Each of the participants' drawings will then be added to the studio and at the end of the day; all of the studios will come together. The venues have chosen studios as diverse as 17th Century Dutch still life painter Jan Synders at the National Gallery to Gabhann Dunne who has a studio at Broadstone Studios in Dublin. Gabhann is currently exhibiting at the LAB Gallery and will lead a workshop based on the objects he used to inspire his paintings including flora and shells from Bull Island.



The Create Learning Development Programme in partnership with IADT and NCAD will launch on 30th April in Unit 3/Artbox. The LAB gallery provides curatorial support for this exhibition as well as teaching on the course which has been developed to support art students to collaborate with communities.

Art and Ecology



The Arts Office and Parks Division are working together to develop a series of opportunities for artists to respond to biodiversity in the city and look at the habitat of the biosphere in particular. These projects will result in a range of public events including walks, talks and exhibitions to unfold throughout the year. We are looking at ways our current projects can better inform each other's work in delivering the Arts Plan and Biodiversity plan for the City together.

The exhibition *Welcome Disturbance* at the LAB included a series of talks and tours in collaboration with UCD looking at art and the environment. Our current exhibition, *Magenta Honey*, was developed in response to Bull Island and through site visits and conversations with the Biodiversity Officer.

Bealtaine

Dublin has a successful track record of participation in this national arts festival for older people, with a number of departments including the Arts Office, Libraries, Sports and Community sections supporting and delivering on the programme. Currently the Arts Office programmes a large part of the festival as well as producing the City Councils brochure for the festival. This year the city councils contribution to the festival will be reviewed with a view to accessing the impact and further potential of current programmes.

As interest in Bealtaine programming has grown over the last number of years across the City Council. The Arts Office's programme prioritises internal and external partnerships which add value; city neighbourhood reach; alignment with existing Arts Office programmes and Arts Plan objectives; offering unique arts development opportunities for the participating public; and promoting and developing the work of Artists on our Artists panel.



We also co-ordinate the overall DCC Bealtaine publication (the brochure is also available online <http://bit.ly/Bealtaine15>). We have engaged Orla Moloney (former Head of Arts Participation with the Arts Council) to assist in a review process of the Arts Office programme and to inform appropriate strategic future directions, in line with The Arts Plan.

MusicTown

The inaugural MusicTown festival was developed and produced by Dublin City Council to harness, amplify, celebrate and reflect the music of Dublin today and to give people a real sense of the scale and depth of what is on offer. MusicTown's eclectic programme included over 50 events for all ages and all tastes, reaching an audience estimated at 12,000. The Barrytown meets MusicTown partnership event with One City One Book, in itself a once in a life time occasion, was subsequently aired on RTE May 2nd.

The challenge, following such a successfully presented and promoted inaugural year, is to build incrementally towards 2016 and beyond with necessary resources and structures, in consultation and alliance with our partners in music, business, media and tourism sectors.



For **Musictown /Culture Dublin 1** we hosted a well attended lunchtime gig at the LAB. We will continue to meet with Culture Dublin 1 to look for further opportunities for synergies and audience development.



International Literature Festival Dublin



You complete the story

International Literature Festival Dublin 2015 May 16–24

International Literature Festival Dublin (Known Previously as the Dublin Writers Festival) May 16 – 24 will feature 90 events over 9 days.

Now in its 17th year the Festival has grown to become one of the most prestigious events in Ireland's literary calendar. Guests for the Festival include Alexander McCall Smith, Jon Ronson, Fiona Shaw, Neil Jordan, Irvine Welsh, Anne Enright, Peter Carey, Paul Muldoon, amongst many others.

The Festival will feature a number of events celebrating the life and work of Yeats inspired by his words "Bodies That Can Never Tire" and an examination of Yeats' interest in the occult with

The Only Jealousy of Emer, in association with the Nigerian Carnival Ireland.



Events highlighting a renewed international emphasis, range from authors such as Man Booker nominee Alain Mabanckou, Korean and German writing, geopolitical fiction and commentary, including Iranian and Turkish authors explorations of freedom of expression through literature.

The relationship between Russia and its neighbours will be explored by Sofi Oksanen, whose novel is set in Estonia and the crisis in the Ukraine. This will be debated by journalists Anne Applebaum and Peter Pomerantsev.

Children's and family programme takes place in The Ark, city libraries and St. Patrick's Park and includes events as diverse as translating, creating picture books, learning about history and the natural world, and experiential theatre. Supporting the development of the sector, there will also be a number of events for adults, including the world of Oliver Jeffers, Philosophy for Young Audiences and an examination of Diversity in Children's Literature. www.ilfdublin.com

Opera in the Open



This year's Opera in the Open will celebrate the contribution French Culture to Opera with four Classic French performances. OITO is again scheduled to take place at its long term home in the delightful surrounds of the Civic Amphitheatre at Wood Quay. Discussion is also in place for the possible inclusion of a launch day in Merrion Square to mark the move of the French Embassy to its new home outside the park. These

discussions form part of the future development of OITO which will be focused on growing partnerships and increasing financial supports from other sources.

Artist Residential Space



St Patrick's Lodge and Albert Cottages, the City Councils Artist Residential Spaces, will be advertised for applications in the early part of May 2015. As well as hosting a stream of highly talented Irish and International artists, the space have also become a recognised resource for Dublin artistic and cultural organisations, and act as a support mechanism for many of the festival and institutional programmes in the city.

These spaces are also net income generators for the city which compares extremely favourable with many other national and international models. The long term goal is to increase the amount and diversity of residential spaces available, exceed demand, and provide a Dublin with a world class model for Artist Residential Spaces. The first steps in this process will include a series of investigations, visits and consultations to assess the current offer against other models.





Vacant Spaces Scheme

Currently the Scheme offers six support strands for Artist and Arts organisations:

1. Facilitated call out viewing and disposal of suitable City Council properties.
2. Facilitated call out viewing and disposal of suitable commercial properties.
3. Units 3 and 4 - Developmental spaces where artists can prototype ideas and gain practical experience in the use of vacant spaces.
4. A free online toolkit and web site to help artists and arts organisations access basic information in regard to Vacant Space.
5. A register of interest for artist and commercial clients (there are no clients on the list at present).
6. Occasional advice direct to artists and arts organisations via the Arts Office clinics held in the Lab on a monthly basis.

While the scheme offers a robust, fair and open model for the disposal of properties, it is not the only method the city uses to dispose of its property and the scheme will be reviewed in that context.

Units 3 and 4

While these units were originally designed as a response to needs of artists arising from the Vacant Spaces Scheme, they have also become entities in themselves, with an annual call out for applications, independent set of criteria and now form part of the wider Arts Offices supports for artists. The spaces have also become a part of the cultural offer in the D1 area and an integral part of the “New Monto” Cultural Cluster, centred around the Lab.

Similarly to the Residential Spaces the units are also net income generators for the city. A review of these spaces will be undertaken during the summer of this year with regard to future potential.

Education and Learning Policy Statement



The Arts Office team has held a consultation meeting on the topic of an Arts, Education and Learning Policy for Dublin City.

A number of pertinent questions, context and existing areas of work were consolidated into a draft ‘Discussion Document’ on Arts, Education and Learning. This ‘Discussion Document’ will lead a series of consultation meetings with related internal Dublin City Council officials. A Steering Group with strategic external membership is also being explored as a possible mechanism for supporting the policy development and progress.

Design the Docklands Arts Fund



The recruitment process for a Development Manager for the Docklands Arts Fund is underway. When appointed, Dublin City Arts Office will support the Purpose of the Partnership and, if appropriate, support the design of a pilot Artists-Schools Scheme as per Artist-School Guidelines, 2006.

Young Dublin - Connecting Arts, Culture and Young Dubliners

In 2015/16, we aim to directly engage with young people through structured dialogues about the development of the arts for young Dublin. This process will begin with the positive existing youth arts relationships we have fostered over a number of years, and identify some action research opportunities to test new formats for young people to make ambitious and original artistic work in response to the city context.

Dublin City neighbourhoods have a spectrum of local arts initiatives supporting quality arts experiences for young citizens.

An invitation for proposals for 1916 Commemorations will go out at the end of April for contemporary artistic proposals that are informed by a consideration of 1916 and the extent of its relevance in the lives of young Dubliners in 2016.



Dublin City Arts Office, NAYD, CYDSB and Axis Arts Centre have begun a conversation about authentic consultation with young people about arts and culture in the city In June.

We will host a presentation from – A New Direction, London – for city-wide stakeholders involved in supporting children and young people’s access to the arts in Dublin City to inform our conversation and target an EU/Erasmus+ application for October 2015.

Contemporary Visual Arts in Education

Project 20/20 is a collaboration between Arts Officers Liz Coman and Sheena Barrett and The LAB Gallery to design, commission and curate exhibitions and bespoke projects with artists and art educators that investigate contemporary arts practice and visual literacy with children in Dublin 1.



We are currently working with a local creche, KidsInc with artist Seodin O'Sullivan, on the cross over of play and visual arts with young children; and a local school, Central Model SNS, with art educator Lynn McGrane, testing a US based mediation methodology called Visual Thinking Strategies <http://www.vtshome.org/>. We are developing links with the Local Area Office and will host a Family event in Liberty Park on 10th July in association with the Monto group.

JobBridge



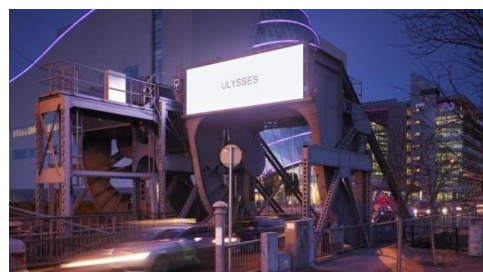
A renewed Service Level Agreement has been put in place between DCC's Human Resources Department, the Arts Office and the Arts Organisations for the JobBridge internship scheme. The Arts Office receives expressions of interest from Arts Organisations. If suitable an internship is then advertised on the FAS website under

JobBridge by Human Resources Department. Applications are received and managed by Human Resources and a short listing process is undertaken by them with the City Arts Office and the arts organisation where the intern will be placed.

Following short listing candidates are invited for interview and those selected are offered internships. Once internships commence regular feedback takes place between the Arts Organisation, intern and Arts Office, regular feedback continues throughout the internships. The following are the Arts Organisations where interns have been placed so far in 2015: Fishamble-The New Play Company, Dublin Fringe Festival, Temple Bar Galleries and Studios and the Gallery of Photography.

Dublin Ships

Dublin Ships the Dublin City Public Art Commission created by artist Cliona Harmey continues to attract attention. It is located on the Scherzer Bridges on North Wall Quay near the Samuel Beckett Bridge.



A Public Art Schools Engagement Project focused on Cliona Harmey's "Dublin Ships" will be led by a group of creative practitioners - Martina Galvin, Katy Fitzpatrick and Aislinn O'Donnell - in four schools in the Docklands Area – St Lawrence's CBS, Sheriff Street; St Lawrence's GNS; Sheriff Street; St Patricks GNS, Ringsend; St Joseph's Primary School, East Wall. See www.dublinships.ie or Twitter @dublinships

Dublin City Artists' Panel



New branding for Dublin City Artists' panel has been designed. A call for proposals to the three year duration of the panel will go out end of April. Dublin City Arts Office is also working with the National Arts in Education Portal (to be launched 19th May 2015) and 7 artists from Dublin City Arts Office programme. The focus of this piece of work is on highlighting the purpose and process of reflective practice and documentation of Artist-Teacher Partnerships.

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FESTIVALS AND EVENTS REPORT



Festival & Events Funding 2015

The overall objective of the Dublin City Council Events Unit is to support and facilitate an annual programme of public events that generate social, cultural and economic benefits for the City. The programme is a combination of Dublin City Council's own events, events in partnership with other bodies that have similar objectives e.g. Fáilte Irl., DublinTown, and events run by external organisers who are eligible for direct funding contributions from Dublin City Council through a financial assistance programme.

Events that utilise city parks and public spaces are a key contributor to the vibrancy and general well-being of our capital city, and the financial assistance programme aims to ensure that high quality events can happen in public spaces on an ongoing basis. The funding programme is aimed at organisations and professional event organisers who plan to hold a medium to large scale non-commercial public festival or event in Dublin City in 2015 and require financial assistance via public funds to deliver the festival / event. The event may be existing or new. The funding is not intended for small scale local or community events.

The minimum eligibility criteria for applications to be considered are

- Proposed Festival / Event must take place in Dublin City preferably in /on Dublin City Council owned public spaces.
- Festivals/events must have a general audience appeal and be socially inclusive.
- Proposals must clearly demonstrate potential to generate social, cultural and/or economic benefits to the City.
- The applicant must demonstrate competence and awareness of event management requirements, public safety, knowledge and understanding of the regulatory environment associated with safe delivery of events in the city

Dublin City Council considers each application on its merits and priority for financial assistance, within available resources, is given to events that:

- are proposed by competent/qualified organisations or individuals who can demonstrate an ability to compile an event management plan which meets the requirements of Dublin City Council and other City stakeholders and are in a position to comply with the general terms and conditions of funding.
- are medium-large in scale i.e. attracting audience of 500 – 5,000 + people
- meet the Events Unit objective of compiling a varied programme of events throughout the year including content, seasonal and geographical spread.
- animate Dublin City Council public spaces in creative and innovative ways.
- create opportunities for the general public to participate free of charge and experience the city in a socially inclusive and family friendly environment.
- demonstrate financial sustainability and have the capacity to develop to a point where the financial support of Dublin City Council is no longer required.
- have secured other funding and support from either public or private sources.
- have a clear PR/Marketing plan including a social media strategy.

As funding is limited there is no guarantee of funding for events that meet the minimum eligibility criteria and funding in any given year is not an indication that funding will be awarded in future years.

The 2015 Festivals and Events funding programme was publicly advertised with a closing date of 30th January 2015. A total no. of 58 submissions were received. Following assessment of the applications a number of events have been selected for funding.

Events Unit role in Event Permit Processing

One of the main roles of the Events Unit is to process applications for permission to use the public domain for outdoor events with an anticipated audience/attendance of less than five thousand people. (Outdoor events with an anticipated audience in excess of 5,000 come within the scope of public event licensing legislation under the Planning and Development Act 2001:Part XVI and these are processed by the Planning Department). The main purpose of the Events Unit process is to ensure that event organisers maintain standards of good practice to ensure public safety and minimise disruption to other city activity. All public events in the city are required to go through this process.

The Events Unit has compiled a guidance document “Guidelines for Event Organisers” to provide information and advice to event organisers who plan to hold an event in a city public space with reference to the existing codes of practice for safety at events. This document is available on the City Councils website <http://dublincity.ie/main-menu-services-recreation-culture-events-dublin/guidance-event-organisers>

The Guidelines address areas such as

- Pre-event planning,
- Event Management Structures
- Event Safety
- Documentation
- Communications
- Stakeholder Management

Every public event organiser must submit a Draft Event Management Plan to the Events Unit at least eight weeks in advance of the event. The size, type, duration and complexity of the event will determine the level of detail required in the plan. Submission of this document initiates a process of consultation across a range of statutory agencies that is managed and co-ordinated by the Events Unit. As well as internal City Council Departments e.g. Roads and Streets, Environmental Health, Waste Management, Building Control, these agencies include An Garda Síochána, Dublin Bus, LUAS, HSE, Dublin Fire Brigade.

This process gives the agencies with responsibility for public safety the opportunity to examine and offer advice on the conduct of the event and will form part of the permit / approval to hold an event.

Some of the main matters to be addressed in an Event Management Plan are

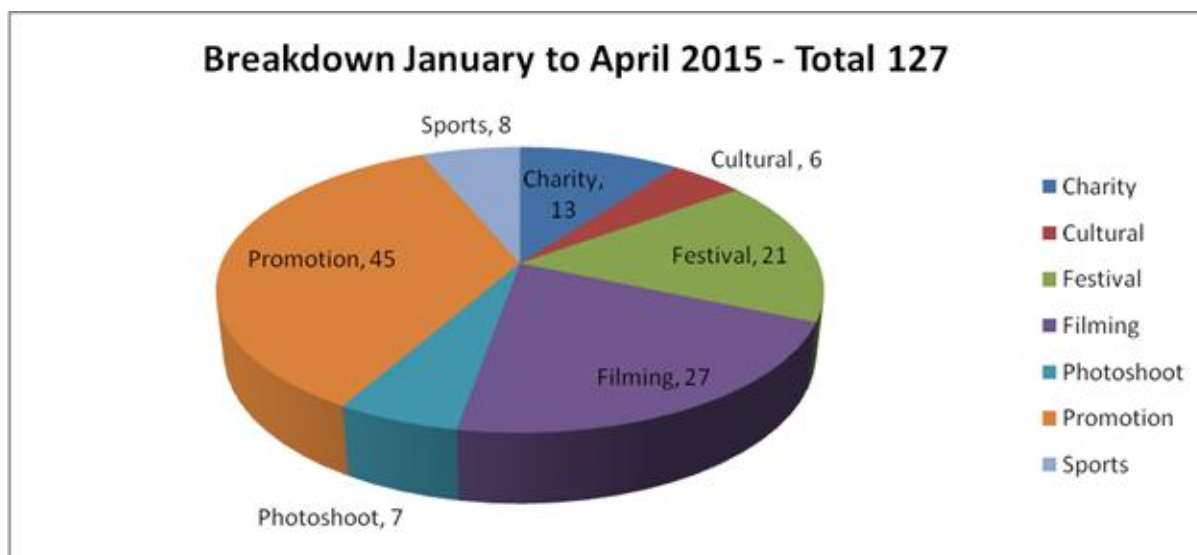
- Site layout maps and plans
- Event specific risk assessment
- Structures
- Electrical installations
- Fire precautions
- Environmental issues (noise, sanitation, litter and waste)
- Crowd Management
- Pedestrian circulation routes
- Vehicular access and exit
- Signage and public information
- Emergency procedures
- Traffic Management Plan incl. Road Closures, parking suspension etc.
- Medical Plan and First Aid Provision

The Events Unit works with the event organiser and statutory partners to address any issues arising, working out solutions until eventual sign off of an agreed Event Plan and issuing of the Event Permit.

The main Festivals and Events happening in the City in the coming two months are:

- Docklands Summer Festival, 16th & 17th May
<http://www.docklandssummerfestival.com/>
- International Literature Festival Dublin 16th – 24th May <http://ilfdublin.com/>
- Dublin Dance Festival 19th – 30th May <http://www.dublindancefestival.ie/>
- Battle for the Bay 23rd & 24th May <http://battleforthebay.com/>
- Dublin City Soul Festival 23rd & 24th May <http://www.dublincitysoulfestival.ie/>
- Dublin Port River Fest 30th May – 1st June <http://dublinriverfest.com/>
- VHI Women's Mini Marathon 1st June <http://www.vhiwomensminimarathon.ie/>
- Dublin Kite Festival 14th June <http://www.dublinitfestival.ie/>
- Dublin Pride 19th – 28th June 2015 <http://www.dublinpride.ie/>

In addition to use of the public domain for medium to large scale festivals and events the Events Unit also manages and controls other activities in city streets and spaces e.g. commercial photoshoots, filming, marketing / promotional activity such as sampling and merchandising. A breakdown of the event liaison service provided by the Events Unit in the period Jan – April 2015 is as follows:



NYF 2014/2015 (New Year Festival) Review and Research Findings

On foot of the success of the New Year Festivals in the three years 2011-2013 it was agreed to maintain the Dublin City Council / Fáilte Irl. partnership approach to deliver a Dublin New Year Festival for a further period of five years.

A procurement process conducted in 2014 by lead partner Fáilte Irl. in consultation with Dublin City Council resulted in a new contractor, Holohan Leisure being appointed to programme and deliver the New Year Festival via Concession Agreement between Fáilte Irl and Leisure Project Management Ltd. T/A Holohan Leisure, for a three year period to February 2017. The annual financial contributions committed by the partners are €200,000 (excl. VAT) by Fáilte Irl and €100,000 excl. VAT by Dublin City Council. These cash contributions are supplemented by in-kind support. In the case of Dublin City Council in-kind support to the value of approx. €100,000 is provided to the Festival. It is stipulated that Dublin City Council's financial contribution is to be directed towards the elements of the Festival programme that are either free to the public or in the case of entry fee charging cultural attractions, result in no additional charges over and above the normal cost of entry.

The New Year's Festival Dublin objectives for 2014/2015 were to present a fresh and exciting 3-day city wide programme of Arts, Culture and Live Entertainment from 30/12/2014 – 01/01/2015 as part of the new brand NYF Dublin. The NYF team programmed, produced and promoted the three core events including the Countdown Concert, the Procession of Light and the NYF Food village. In addition the team programmed, produced and promoted 4 ancillary programme strands which included multiple events across different categories including Luminosity, Love Dublin (NYF Art Trail, NYF Dublin Discovery Trails and the NYF Spoken Word Festival, and additional Resolution Day events including the NYF Fun Run, Fitness Workshop and Trailblazers Resolution event at Christchurch and an NYF Music Trail Programme.

Further to commitment given in response to a Q tabled at the February meeting of the South East Area Committee the findings of research by independent market research agency B & A (Behaviour & Attitudes) engaged by Fáilte Irl. is set out below. Completion of the research process involved analysis of data to

- Estimate the number of attendees, at each event and the attendance mix, i.e. the proportion of attendees who are locals, domestic day visitors, domestic overnight visitors and overseas visitors
- Profile the attendance mix at each of the Festivals, including demographic profile; party size and composition; length of stay; accommodation usage; purpose of visit; and the importance of the Festival to their visit.
- Gauge the level of attendees satisfaction with the Festival and their suggestions as to how it may be improved.

The numbers of attendees at the main elements of the Festival were:

- Countdown Concert – 14,000 (sold out)
- Procession of Light – 10,500
- Luminosity projects at Trinity College, Wolfe Tone Square, Barnardos Sq. – 500,00 – 600,000 viewers over the three days.
- Spoken word events – 780
- Music Trail – Le Galaxie, Meeting House Square 800 (sold out); Ruby Sessions at Smock Alley Theatre 150 (sold out)
- Resolution Day – Fun Run 200; Fitness Workshop 40, Trailblazers 438.

A total of 415 interviews were conducted by B & A. Survey interviewing took place across the festival locations and all attendees and participants were chosen for interview in a systematic, randomised fashion. The main findings and conclusions of the research are as follows:

- The attendee profile was Locals 53%; Domestic Visitors 8%; Overseas Visitors 39%
- There was a particularly diverse range of overseas visitors, 23 nationalities in total
- The age profile of attendees was evenly spread, especially amongst locals. Overseas visitors displayed a younger profile with 72% under the age of 35. 61% of total NYF attendees are under 34 years.
- 9 in 10 attendees were spectators.
- 1 in 2 of domestic spectators travelled to Dublin specifically for the NYF.
- 61% of overseas visitors were making their first trip to Ireland
- Just under half of overseas visitors travelled as couples.
- Overseas visitors do not appear to have been strongly influenced to visit Ireland by the NYF specifically. Most overseas visitors decided to attend the event having already made plans to come to Dublin for New Year's Eve.
- Rationales point to a broad affection and curiosity about Dublin, rather than including specific references to New Year or NYF events.
- On average they spent 6 nights in Ireland with 4 of those being spent in Dublin.

- Satisfaction rating with the Festival among overseas visitors was on average 8.2 out of 10.
- Good atmosphere and general entertainment are key drivers of satisfaction for NYF.

NYF worked with RTE to produce a live televised programme from the House of Lords, Bank of Ireland. The viewership with up by 11 points to 41% i.e. 541,000 people viewed the show, an increase of 150,000 on the previous year.

Overall the NYF 2014 was hugely successful; the festival has grown to a 3 day programme of diverse events catering to a variety of audiences. With the majority of events selling out including the live concerts at College Green and Meeting House Square, a number of Spoken Word events, Trailblazers, Christchurch, Ruby Sessions and huge footfall numbers at Luminosity, the Procession of Light and other ancillary events the city came alive across the 3 days.

The Festival generally received a very positive response from media and audiences. The marketing value for the festival and the coverage across various channels exceeded expectations and strengthened the position of NYF Dublin as an exciting and uniquely Irish festival.

NYF Dublin has further potential to grow, having learnt what worked well and also what didn't work well. NYF has also established itself as one of the top go to international destinations for New Year celebrations and this has created a platform to grow in future years to showcase more of Ireland's unique culture and talent.



Bram Stoker Festival 2015

The Bram Stoker Festival, now entering its fourth year, was launched by Dublin City Council on the centenary of Bram Stoker's death in 2012. Following the success of the inaugural festival, Fáilte Ireland partnered with Dublin City Council in the 2013 and 2014 Bram Stoker Festivals.

Both Fáilte Irl. and Dublin City Council see great potential in the Bram Stoker Festival helping to position Dublin as the destination of choice of key international target segments and domestic audience at that time of year i.e. co-inciding with the Halloween period. On the basis of the success of the 2013/2014 partnership it was agreed to maintain the partnership approach for a further period of two years but more ambitious in scale; in terms of density of programming, local involvement and visibility across the city for four days between 23rd and 26th October (October Bank Holiday).

A public procurement process was undertaken in March 2015 to invite suitably qualified interested parties to tender for a two year contract for provision of Event Programming, Production and Promotion Services for the Bram Stoker Festivals 2015 and 2016.

Four valid submissions were received by the closing date. These submissions were evaluated by a panel of five which comprised two representatives of Dublin City Council, two representatives of Fáilte Irl. and an independent expert from the Arts Sector. Following evaluation of the submissions against a series of selection and award criteria it was recommended that the contract be awarded to the Project Arts Centre, 39 East Essex St. Temple Bar, Dublin 2.

Detailed planning has now commenced with the new contractor to deliver the Bram Stoker Festival 2015 over the October Bank Holiday weekend. The festival will comprise a collaborative programme of literary, cultural, contemporary and family events to engage with a broad audience and promote Dublin as the premier destination for a Bram Stoker / Gothic / Halloween break.

For updates on Dublin City Council public events please see www.dublincity.ie/events or follow us on twitter @events_dcc

Any queries relating to events in the city can be sent to events@dublincity.ie or Tel. 222 2242

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TEMPLE BAR CULTURAL TRUST

Temple bar project staff assumed full control of the day to day activities of the company on the 31st of March 2015, as the last of the remaining TBCT staff ceased working with the company

Staff have concentrated on regularising a number of tendering items, including the recruitment of a new financial controller, the maintenance of the umbrellas at Meeting House Square and the appointment of a markets manager for the three TBCT markets on Cows Lane, Meeting House Square and Temple-bar Square.

Ms. Elaine Walshe was engaged as a consultant to liaise with the company's cultural tenants with a view of capturing their specific issues, including how to sustain the cultural buildings, cultural agencies and cultural programming within the Temple-Bar area.

The Temple Bar project team is re-locating to Dublin City Council civic offices from the 30th of May 2015. The Board of Temple Bar Cultural Trust have decided to begin a tender process for 12 East Essex Street,(Culture Box) seeking expressions of interest for these premises from all interested cultural agencies/groups. A commercial agent was appointed to oversee the process seeking cultural expressions of interest for 12 East Essex Street. 6 submissions were received and an assessment panel is scheduled to meet to make a recommendation to the TBCT on the 13th of May.

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Proposed New City Library, Parnell Square

Announcement

In April 2013, Dublin City Council announced details of a visionary project for Dublin city. The development will involve the construction of a new and innovative Dublin City Library on the site of Colaiste Mhuire on Parnell Square. The new City Library and the existing Dublin City Gallery the Hugh Lane will be connected by a civic plaza, creating a new intercultural district for Dublin and will offer a range of creative, participative and educational spaces and experiences for those who live in, work in and visit Dublin. The project will fulfil the City's ambitions to complete the 'Civic Spine' connecting the capital's key historic places. It will be a new public landmark that will inspire physical, cultural and economic renewal.

The project partners are Dublin City Council, Kennedy Wilson and the Office of Public Works. Kennedy Wilson is an international real estate investment and services company which has its main European office in Dublin.

What has happened with the project since announcement?

Following announcement of the project an initial phase of public conversations were held in summer 2013 during the first phase of formal consultation as the brief for the spaces was developed. These conversations helped to inform the brief and identified a desire for a vibrant and modern Square, bustling with family-friendly spaces full of informal and spontaneous creative activity, with a sense of the inside spilling outside to a welcoming public plaza seen as the key to the success of the development.

Following a 2 stage selection process, the Design Team, led by Grafton Architects and Shaffrey Associates Architects was appointed in summer 2014. The design team held a series of design development workshops with DCC stakeholders from libraries, Dublin City Gallery, The Hugh Lane and The Arts Office in Autumn 2014 and following this they have submitted their Stage 1 report for the project to the Steering Group in December of 2014. The report was adopted by the Steering Group and PSCQ Foundation in April 2015. Design work towards submission of a planning application will begin as we enter Stage 2 of the project.

PSCQ spaces

11,095m² of space for library and cultural uses will be delivered by this project. The total physical space for development is at the Coláiste Mhuire site (numbers 23 to 28), and at house numbers 20 and 21, flanking Dublin City Gallery The Hugh Lane.

There will be **5,411 m²** of new build and **5,790 m²** in the existing buildings which will be restored and renovated to provide a suite of state of the art cultural facilities. The new facilities will be anchored by an **8,000 m²** City Library. The public realm on the north side of Parnell Square, comprising an additional **6,710m²** of public space, will also be up-graded as part of the project.

Details of the spaces that will be delivered by the project are outlined in **Appendix 1**

Parnell Square Foundation and PSQ Developments Ltd.

Parnell Square Foundation (Charity No. 20083182) was established to raise funds and finance the project which is being developed by PSQ Developments Limited, a wholly owned subsidiary of the Parnell Square Foundation. Dublin City Council is represented on the Foundation by Assistant Chief Executive, Brendan Kenny and by the City Architect, Ali Grehan. Kennedy Wilson is represented by Peter Collins, Managing Director, Kennedy Wilson Europe and Ali Rohan, Senior Portfolio Manager, Asset Management.

Internal DCC Project structure

The project has a number of inter-linked working groups governing the project and ensuring that it is robust and well managed. A risk analysis has been undertaken and this is regularly updated.

Brendan Kenny, Assistant Chief Executive is the project sponsor and chairs the **Internal DCC Steering Group** which meets every two weeks to oversee the project, its management, finance, work to date etc.

The Culture Working Group is united by the themes of “Learn, Create, Participate” and meets on a monthly basis. Its aim is to explore the totality of creative possibilities of the quarter. Its members are drawn from Dublin City Council departments including Libraries, The Arts Office, Dublin City Gallery The Hugh Lane, City Architect’s Department and the Culture, Recreation, Amenity and Community Department. It is chaired by Margaret Hayes, Dublin City Librarian

The preparation of the library brief was informed by extensive analysis, research and contemporary best practice modelling further supported by site visits to City library sites in the UK and the Netherlands. Professional conference attendances and peer consultations have also informed this library brief.

The Culture group has developed the functional brief for the library and other cultural uses and addresses ongoing communications and consultation. Library working groups feed into this committee.

Both groups include the relevant officials from disciplines / divisions within the City Council and a number of the officials overlap on both committee ensuring strong communication and management. Owen O’Doherty, Deputy City Architect is the project manager.

Project budget

The preliminary estimate for the full development cost is **€60m (ex VAT)**.

The seed capital, amounting to **€2.5 million** is being provided on a philanthropic basis by Kennedy Wilson to bring the project to planning submission stage. They will:

1. Lead further required fund raising in Ireland and internationally on behalf of the Parnell Square Foundation
2. Provide expertise pro bono to assist in management of the development.

The **Office of Public Works** are transferring ownership of the Colaiste Mhuire buildings to the City Council which, together with the buildings at 20 and 21 Parnell square and new build to the rear of Colaiste Mhuire will comprise the **11,095m²** of space required.

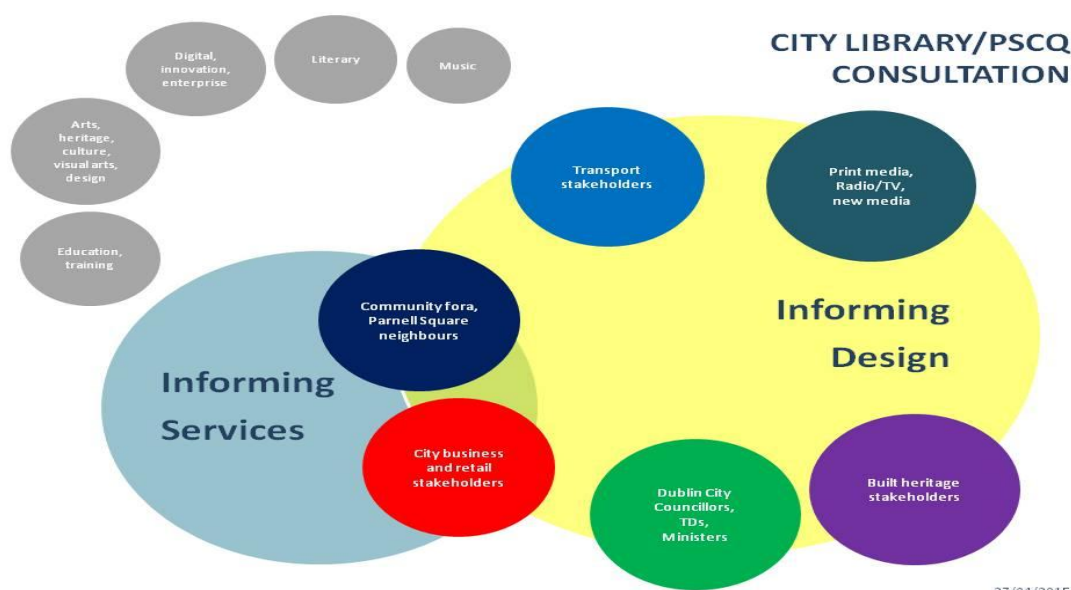
DCC is financing the project supports which include a dedicated project manager and project administration, a project website and the Public Art tender soon to be announced. DCC will be the ultimate owner and service provider of the city library and the broader ensemble of services proposed, providing a future sustainable model of cultural provision for Dublin and Dubliners.

The City library will act as anchor and broker for all services provided.

PSCQ project communication and consultation

As far back as 2010, libraries have undertaken desktop research, site visits to a number of key UK and European City Libraries, library user surveys and best practice analysis as plans developed to deliver a new city library.

In addition to this the project team have met extensively with a range of stakeholders. Key stakeholder groups have been identified as follows: Arts, Heritage (including Built Heritage) Culture & Visual Arts, Literature, Music, Design, Education and Training, Local, National and European Government; Business and Enterprise; Community Organisations, Children and Families, Dublin City Council Stakeholders and Media



Formal and informal engagements have taken place with these groups during the development of the brief and in order to develop services and programmes for delivery in the Cultural quarter.

By the end of 2014 we had spoken directly to over 600 stakeholder representative groups and individuals about the project. A full list of stakeholders consulted is maintained and updated monthly and a detailed report is available.

The project website www.parnellsquare.ie, launched on 21st January 2014, continues to provide a forum for engagement for all those with an interest in the new City Library and cultural facilities. As well as providing a platform for Dublin City Council to tell people about the project, in words, images, and video, the site will facilitate consultations and online discussions about the project, so that Dubliners can help shape the future of the Square.

Public consultation will continue at appropriate times during the project timeline and there will be a number of opportunities for consultation with stakeholders, both as part of the formal EIA and planning process as well as focused consultations in order to plan for the service offer in the new facilities.

PSCQ project programme

The current key project milestones are as follows:

April 2015	Approval Stage 1 preliminary report
April – August 2015	Sketch Design
August 2015 - January 2016	<i>Parnell Square Developments Ltd will carry out a statutory EIA (Environmental Impact Assessment) and lodge an application to An Bord Pleanála under Article 175 of the Planning and Development Act 2000.</i>
August 2016 - April 2017	Detailed Design and Tender Documents
October 2017- October 2019	Construction
November 2019	Occupation and Commencement of Fit-out

More details of the project can be found on:

Web: www.parnellsquare.ie

Twitter: [@ParnellSqCQ](https://twitter.com/ParnellSqCQ)

Facebook: <https://www.facebook.com/ParnellSquareConsultation>

Appendix 1:

PSCQ project ambition:

This bold and visionary project will fulfil the city's ambitions for a 'Civic Spine' connecting the capital's key historic places. It will be a new public landmark; a destination that will inspire physical and economic renewal; aspire to the ethos of interculturalism; a place for all to meet, learn, create and exchange.

PSCQ Spaces:

These new spaces for culture will be united by a shared vision of 'a dynamically managed developmental space for diverse audiences that, through programming, participation, exhibitions and performances showcases the vibrant cultural life of Dublin to a local, national and international audience'

Parnell Square Culture Group vision statement (<http://parnellssquare.ie/about-the-project/new-spaces-for-culture/>)

The **City Library**, will be at the heart of this dynamic cultural development. The establishment of a new City Library for Dublin, providing for the key elements of literature and learning, music and information services is a key infrastructural objective for the city. Reference : What is the stars? A Development Plan for Dublin City Public Libraries 2012 – 2016, Dublin City Public Libraries
<https://www.dublincity.ie/sites/default/files/content//RecreationandCulture/libraries/About%20Us/Documents/Development-Plan-for-Dublin-City-Public-Libraries.pdf>)

The new City Library will be over three times the size of the existing central library at the ILAC Centre which has grown beyond capacity and can no longer deliver the diversity of 21st century public library services for Dublin the Capital City. The new library of some 8,000 sq metres will provide a wonderful space for readers, learners, researchers, children and families to learn, create and participate.

The Library will include a 200 seat auditorium, meeting rooms, exhibitions spaces and much more, making the City Library a landmark destination in the city and a communal meeting place. With 1,000 seats for people to read, study, work and meet, it will welcome an expected 3,000 visitors a day and become the 'must visit' Dublin destination.

The library will be a new departure in terms of public library services in Ireland. There will be large open spaces for reading and lending and the Georgian houses will be conserved and fully integrated into the life of the library. Collections will include 100,000 items for loan plus reference collections with special emphasis on Literature, Music, Business, Visual arts and Design.

The City Library will build on its current music and information provision, extending collections resources and services and offering lifelong learning opportunities for all ages, abilities and methods of learning.

Families will be encouraged to spend time, attend events and participate in programmes in a welcoming and family friendly environment.

Clients will have access to individual and collaborative study areas, unique collections and the use of meeting rooms. There will be learning suites and digital creation zones allowing people to engage with and create their own digital content.

An Innovation/Enterprise Hub will be equipped with spaces for meeting and co-working supported by business resources on-site and online and research facilities to advance their business needs. This facility will connect with DCC's and other agencies' enterprise agendas.

The City Library will be a vibrant place to visit with an emphasis on contemporary literature. The StoryHouse will be a place for writers and readers, for access to the city's literature collections. It will be centred on a creative commons for emerging and established writers, with residencies at civic, national and international levels of excellence and engagement. It will be the new focus point for the city's UNESCO City of Literature designation, as the 4th UNESCO City of literature and will also be the home of the International Dublin Literary Award.

There will be **shared spaces** in the quarter, available for use by all, including an **Education Centre**. It will provide two high quality workshop studio type space for 'making' activities of many kinds and will accommodate classes of up to 40 students and lectures for up to 80 people. To support use by schools, a lunch room, lockers and washroom facilities will be provided.

A 200-seat **conference/ auditorium** space with recording facilities will be suitable for live spoken word and music performance and recordings services will be supported by a café and retail facility.

There will be a **Music Centre**, a space for music and spoken word performance, recording, rehearsal and creation with strong connections to the City Library's Music Collection, the auditorium and other shared facilities in the library.

There will be a **Design Space** housing a gallery, focused on showcasing emerging trends and research in design thinking and practice, understanding design's place in our national life and culture and in promoting Dublin and Ireland's design industries to domestic and overseas markets.

The Intercultural hub will act as a national and city wide space and resource for information, interconnection, assistance and inclusion.

The existing Dublin City Gallery the **Hugh Lane** through its collections and diversity of programmes, is a major contributor to the cultural vibrancy of Dublin and to the city's reputation as a leading European cultural capital city. A conservation studio will be provided, equipped to the highest standards to enable the care of the city's artistic heritage.

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Commemorative Naming Committee

Minutes of Meeting held on 11^h March 2015

2.00 p.m. Members Room, City Hall

Attendance

Members:

Cllr. Micheál MacDonncha, Chair
Cllr. Nial Ring
Cllr. Frank Kennedy
Cllr Paddy McCartan

Officials Present:

Paraic Fallon, Senior Planner
Coilín O'Reilly, Administrative Officer
Paula Ebbs, Senior Staff Officer

Apologies: Cllr. Seamus McGrattan

1. Minutes of Meeting held on

Action: Agreed

2. Matters arising.

Action: No matters arising

3. Dublin City Plaque Scheme – Prototype with amendment

Suggested amendments:-

- The text in Irish to appear in the colour black rather orange
- The logo (3 castles) to appear in black rather than indented on the base of the plaque

The members approved of the Irish text in black.

The members requested to see a mock up of the base of the plaque to appear in the corporate blue colour with (a) logo in black and (b) logo in white.

Action: Bring mock ups back to the Committee to make a final decision on the colours.

4. Plaques/Monuments Proposals

- Leo Whelan RHA 1892 – 1956 – Update

Action: When the final decision is made on the colour scheme for the plaques, this proposal can proceed.

- Shelbourne F.C. Supporters Development Group – Update
The Committee were informed that permission to erect the plaque on the wall of Beggars Bush Barracks was denied by the Managing Agents on behalf of the Beggars Bush Management Company. The Shelbourne Development Group are actively seeking an alternative location.

Action: Keep Committee informed.

- Edward Dowden, Poet, Literary Critic and Professor – Proof of search for living descendants.

The Committee agreed that satisfactory evidence in the search for living descendants was demonstrated.

Action: This proposal can proceed.

- Joseph Plunkett, Poet and 1916 Proclamation Signatory – Agreed wording.

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Action: This proposal can proceed.

- George Noble, Count Plunkett, Politician and Irish Nationalist – Agreed wording.

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Action: This proposal can proceed.

- Patrick O'Connell, Footballer and Manager

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Action: This proposal can proceed.

- Sir James Donohoe, First Chief Coast Guard of Ireland

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Action: Bring to the next meeting proof of search for living descendants and confirmation of approved wording for plaque.

- Plaque to be placed in Henry Street to commemorate the Dunnes Stores strikers against apartheid

Cllr MacDonncha informed the members that he would speak further to Cllr Smith regarding this proposal and that this Committee would facilitate the project.

Action: Cllr. MacDonncha to keep the Committee informed.

5. Motion CA 7 referred from South East Area Committee, 12th January 2015

Motion in the name of Councillor Chris Andrews

"That this area committee, in advance of 2016, supports the naming of the Charlemont Street Bridge after former Rathmines resident, suffragette, labour activist and republican, Kathleen Lynn"

The Committee were informed that this bridge is in DCC ownership and it was never officially named.

Action: Awaiting on the official application form from Cllr Chris Andrews (proposer)

6. Motion 4 referred from North Central Area Committee meeting 16th February 2015

Motion in the name of Councillor Seán Haughey

“That a public competition / formal consultation process be put in place to decide on a name for the Fairview footbridge as part of the Fairview/Marino Improvement Plan”

Action: This Committee was asked to defer this Motion by the Area Committee which has been agreed.

7. Motion CP 3 referred from North West Area Committee meeting 17th February 2015 .

Motion in the name of Councillor Ciaran Perry

“In light of the upcoming centenary of the heroic 1916 rising and to honour the role of the participants in this seminal moment in Irish history and freedom, this Committee proposes that the new bridge over the railway at Reilly’s bridge/Ratoath Road be named the “1916 Rising Centenary Bridge” and that a suitable monument be erected beside the new flyover to reflect this name”

The members were informed that this bridge is not in the ownership of Dublin City Council’s and would therefore not be named by us. It is in fact under the charge of Iarnród Éireann.

Action: Inform North West Area Committee.

8. Four runner up names from the naming of the Rosie Hackett Bridge to be appropriately commemorated.

Members discussed how best to honour the four runner up names (Bram Stoker, Kay Mills, Frank Duff and Willie Bermingham).

Action: It was agreed by management that a budget would be committed to fund a plaque for each of the names if satisfactory applications were submitted to the Committee. It was also noted that these names would not be prohibited from any future process to name major infrastructure.

9. A.O.B.

Cllr MacDonncha raised the issue of some confusion around the names and functions of the Commemorative Naming Committee and the Commemorations Sub-Committee. .

It was suggested that in order to get the demarcation right, rather than amalgamate the two Committees, that it might work better if the two Committees had their meetings back to back whereby all Councillors could attend both meetings as there is a cross over of some proposals.

Action: Arrange for the Commemorative Naming Committee to have their next meeting immediately after the Commemorations Sub-Committee which is 14th April at 3.00 p.m.

The issue of erecting a monument to commemorate the 1916 Rising on O'Connell Street was also discussed. Padraic Fallon, Senior Planner gave a brief on the heritage of O'Connell Street and the implications that the Luas works will have on the public domain.

It was stated that while DCC will be responsive to all suggestions, extensive consultation / consideration would have to be given on what and where would be the most appropriate commemoration as this may also be a national project.

Another suggestion to commemorate all those involved in the Rising was to put a roll of honour on a wall in the GPO. Also suggested was the Garden of Remembrance as a place of commemoration.

A letter from a Ms. Maher was received from members requesting that a commemorative plaque be erected to honour her father Commandant William Brennan-Whitmore, who was the last surviving Commandant from the Easter Rising 1916 who led a garrison of men despatched from the GPO.

While the members present were in no doubt as to the credentials of the Commandant and are fully supportive of the proposal, an issue of commemorating people on an individual basis at posts/positions where there would have been several people serving is hugely complicated and needs to be considered in the greater context of remembering all those involved in the Rising and its aftermath.

Action: Write a letter to Ms. Maher on behalf of the members and offer to meet with her if she wishes to discuss further.

Next meeting is Tuesday 14th April 2015 at approx. 4.00 p.m.

This meeting will be preceded by the Commemorations Sub-Committee meeting which will take place at 3.00 p.m. Both meetings will take place in the Council Chambers, City Hall.

Cllr. Micheál MacDonncha
Chairperson.

Date: _____

**Arts and Cultural Advisory Group
Minutes of Meeting held on Monday 30th March 2015, 8.30 a.m.
The LAB, Foley Street**

Attending: Aine Clancy (Chairperson), Ray Yeates, Ruairí Ó Cuív, Cllr Claire Byrne, Barbara Dawson, Brendan Teeling, Paula Murphy, John Tuomey, Cecily Brennan, Jonathan Ekwe.

Apologies: Gerry Kerr, Charles Duggan, Mary Freehill, Simon O'Connor, Willie White, Rebecca Moynihan, Deborah Kelleher, Elaina Ryan

- 1. Minutes of previous meeting held on Monday 2nd February 2015.** Approved
- 2. Matters arising** – No matters arising.
- 3. Revision of Terms of Reference for the Arts and Cultural Advisory Group.**
The terms of reference were adopted with small minor changes. (See page 2 of terms of reference).
- 4. City Arts Officer Report**
Ray Yeates presented his report and discussed events run by the Arts Office and events taking place at the LAB. There was focus on MusicTown.
 - MusicTown celebrated an inaugural ten day festival from April 10th to 19th. One of the highlights was 'Barrytown Meets MusicTown' a musical and literary celebration of Roddy Doyle's 'The Barrytown Trilogy', the featured book for Dublin City Libraries' Dublin: One City One Book Choice 2015.
 - Invitation for applications from artists to apply for the Arts Bursaries 2015 was advertised and the closing date was 20th April. €4,000 is available for awards in each discipline. The Tyrone Guthrie Award and Incubation Space Awards were also advertised with same closing date.
 - The Arts Officer Clinics are continuing to prove a great success by helping people develop their artistic ideas.

- The Lab featured new works by Cindy Cummings, David Stalling, Sofie Loscher, Méadhbh O' Connor, Emma Finucane, Siobhan McDonald and Mark Cullen. The programme of weekly events was booked out and has included live performance, panel discussions and visiting international speakers from science, industry and the arts, attracting high attendances.
- With a new festival director and a new name, plans for ILFDublin are well underway, with the launch planned for the second week of April. May 16th to 24th. Yeates has a special focus, with a unique theatre collaboration with Nigerian Carnival Ireland performing *The Only Jealousy of Emer*, supported through and as part of the national Yeats 2015 programme.
- **Spring Awakening'** - an open evening of culture in Dublin 1 on Thursday, 16th April.
- **'What are you looking at?'** is a new initiative led by the LAB providing a guided tour of the galleries and art events that happen in the Monto area. The first exhibition to come from this research, *Magenta Honey* by Gabhann Dunne, will open at the LAB on 30 April.
- **Bealtaine** - Dublin City Council delivers a high quality and inclusive Bealtaine programme in May. All events confirmed.

5. Dublin City Gallery - Hugh Lane Report

Barbara Dawson presented the Hugh Lane Report.

- **Exhibitions:** Forthcoming exhibition opening 30th April, **Sir Hugh Lane 1875 - 1915 Dublin's Legacy and Loss** honouring Hugh Lane and the Gallery of Modern art he established in Dublin in 1908. **Artist Declan Clarke** presents his film work ***Wreckage in May*** in response to Dublin's Legacy and Loss
- Under the Capital programme the Gallery is planning a refurbishment of the 1930s wing, replacing the roof lights and improving climate control and ventilation
- **Education** - An ongoing University of Dublin College Adult Education course (6 week duration) in the Hugh Lane Gallery has been fully subscribed.
- A number of children's workshops have run in connection with city wide and national festivals and intercultural events.
- The temporary exhibitions programme for 2016 is coming together with a proposed exhibition from the State Russian Museum; an exhibition on Roger Casement and Kadar Attia; an installation by Liam Gillick and film based works by Jesse Jones.

- **Coffee Conversations** - A New Year Programme commenced on 7 January with record numbers returning, which is scheduled to run until the end of April 2015. A promotion leaflet has been produced and is available to all visitors at the front desk.
- Life Drawing Course & Painting & Drawing from the Collection 2015
- Sunday Family Sketching/Tours are very well attended and proving very popular

6. Dublin City Public Libraries Report

Brendan Teeling presented the libraries and archive report.

Kevin Street Library is currently being refurbished: the design team has been procured and is ready to commence their design and detail input. The spatial layouts have been fully determined at this stage and the functional requirements of each of the spaces is currently been finalised. The tender for the main contract is being prepared.

The One City, One Book choice for 2015 is the Barrytown Trilogy by Roddy Doyle which links in with Musictown 'Barrytown meets MusicTown'.

Parnell Square Cultural Quarter: it is hoped to go to planning in October, which would give a tentative opening date in 2019.

In answer to a question about the criteria for selection of 'One City, One Book' and the lack of books by women writers, B Teeling said that there are a number of criteria, including a real connection with Dublin, appeal to a wide audience, and suitability for events and programming. He reported that a book by a woman writer is the choice for 2016

7. Dublin City Public Art Programme Report

The Public Art Manager reported on the Public Art Programme including the ongoing impact of *Dublin Ships* by Cliona Harmey, the restaging of the five street operas *Things We Throw Away* (Wide Open Opera) as part of the Music Town Festival and progress on the commissioning of a statue of Luke Kelly. In addition, the Public Art Manager reported on the initial stages of a potential commission in St Theresa Gardens and Dolphin House.

Proposal for Temporary Project

The Arts and Cultural Advisory Group discussed a proposal for a temporary installation titled *2016 A Visual Census* by a team including Sean Harrington, Peter O'Brien, Eamonn Doyle, Ali Curran, Tim Redfern and Niall Sweeney. The proposal was made in the context of the centenary of the 1916 Easter Rising and involves the display of 1,000 screens onto which the faces of those submitting images will be displayed. These images will evolve and change as new submissions are received over the internet.

The Arts and Cultural Advisory Group discussed the proposal and believed that there was not enough information provided, either in terms of budget, sources of funding and details of location and therefore decided not to endorse the project.

Proposals for Permanent Art

***Understudy* by Aleana Egan**

The Arts and Cultural Advisory Group considered the proposal that Dublin City Council acquire *Understudy* by Aleana Egan for re-location in a city park. This work was part of a temporary exhibition held in Merrion square in 2014 and the artist has offered the work valued at €40,000 for a cost of €10,000.

The Arts and Cultural Advisory Group agreed that the artist has already established a reputation for the quality of her work and supported the acquisition of the sculpture subject to reporting and further approval of issues relating to the exact location, issues of maintenance, durability and strength. The Public Art Manager was asked to further explore a proposed location for the sculpture and to report back to the Arts and Cultural Advisory Group.

***Whatsoever You Do* by Timothy Schmalz**

This proposal made by the artist himself is for Dublin to accept a gift of a bronze sculpture depicting Christ begging. Versions of this sculpture have been placed in other cities including New York, Ottawa, Chicago and Rome.

Recommendation

The Arts and Cultural Advisory Group agreed that the issue of homelessness and poverty is of great relevance and importance at this time. However, in view of the fact that the Dean of Christchurch Cathedral, Dublin has already agreed to the acceptance of a gift of a sculpture by Timothy Schmalz titled *Jesus the Homeless* (depicting a figure of Jesus sleeping on a bench) for the grounds of the Cathedral and that the sculpture *Whatsoever You Do* is one of an edition and is not a unique artwork for Dublin, the Arts and Cultural Advisory Group recommended not to accept this gift.

Monument to the Men and Women of 1916 - Motion in the name of Cllr Janice Boylan

Cllr Janice Boylan requested that a monument be erected to honour the men and women of 1916 'in our Capital City, on O'Connell Street in the context that - these brave men and women have no monument erected in their honour and they certainly deserve to have one.'

Recommendation

The Arts and Cultural Advisory Group decided not to support this proposal in view of the fact that the Commemorative Naming Committee decided on a policy that the area around the GPO on O'Connell Street would remain free of any memorials and monuments, allowing scope for focus on the GPO and space to accommodate audiences and gatherings for such events as the St Patrick Day Parade, Easter Parade and other city and national occasions and that there is no other space available for a monument or statue on O'Connell Street.

The Arts and Cultural Advisory Group also noted that the Garden of Remembrance on Parnell Square was developed in 1966 to mark the 50th Anniversary of the 1916 Easter Rising and as a monument dedicated to 'all those who gave their lives in the cause of Irish Freedom'. In this respect it is the national monument to the commemoration of the 1916 Easter Rising.

Monument to those killed on North King Street in 1916

Terry Crosbie has written to Dublin City Council on behalf of a local history group, from the Church St/Smithfield area. They 'wish to submit a proposal to have a structure erected to the 15 men who were murdered along North King Street, by members of the British Military, during Easter Week, 1916.'

Recommendation

The Arts and Cultural Advisory Group decided that as there was not enough detail regarding the nature of the proposed memorial or its location, and therefore, it was not possible to support this proposal.

Statue of Gary Moore (1952 – 2011)

Mick O'Loughlin has written to request that support be given to commission a statue of Gary Moore, famous guitarist and for many years member of the band Thin Lizzy, to be installed on Harry Street beside the Philip Lynott statue.

Recommendation

Under the *Policies and Guidelines for Managing Public Art* and the *Commemorative Naming Policy* a person has to have died more than twenty years before a statue or a monument is erected in their memory. The Arts and Cultural Advisory Group decided that as Gary Moore only died in 2011 the proposal was not eligible for support.

Decommissioning

Alfie Byrne Memorial Seat by Andrew St Ledger

The Public Art Manager reported that he had sought a quotation from the artist Andrew St Ledger for the restoration of the Alfie Byrne Memorial Seat. The estimated cost for the replacement and treatment of the timbers is €18,000 and did not include the repair (if necessary) of the base structure. The Arts and Cultural Advisory Group considered the proposal by the artist to restore the memorial on site or to reconstruct it in another location in the community. The Arts and Cultural Advisory Group decided that the present site was not suitable for the memorial due to its location near the sea and that to reconstruct it elsewhere would remove its contextual relevance. Therefore, the Arts and Cultural Advisory Group decided that the memorial should be decommissioned permanently.

Public Art Collection

The Public Art Manager reported on the care and conservation of permanent public artworks.

Wood Quay by Michael Warren

A proposal by the artist Michael Warren to address the issue of graffiti and tagging on the wooden sculpture *Wood Quay* at the entrance to the Civic Offices was considered. The artist has for some time been very concerned at the impact which the removal of the graffiti is having on the sculpture and the thin layer of cedar wood.

His proposal is to have the sculpture treated with wood preservative and to paint the entire sculpture in ebony glaze. This will significantly darken the colour of the sculpture but the artist has given the issue considerable thought. While the wood glaze won't prevent graffiti it can be cleaned or painted over without scouring the wood itself. In view of the issues and considerable thought which the artist has given to the problem, the Arts and Cultural Advisory Group approved the process. This work will be supervised by the artist and undertaken by Dublin City Council facilities management.

8. A.O.B - none

The date for the next Arts & Culture Advisory Group meeting is Monday 25th May at 8:30am in **Hugh Lane Gallery, Parnell Street.**